



Province
Forlì - Cesena



Council of
Sogliano al Rubicone
Department of Culture



Pro Loco
Sogliano al Rubicone

15th International Competition “Luigi Zanuccoli” for Young Musicians
&
International Competition for VIOLIN
&
International Competition for OPERA SINGING

Sogliano al Rubicone (FC), Italy

From 26th May to 2nd June 2017

President of the Jury

Igor Coretti

Artistic Director

Claudio Casadei

www.concorsozanuccoli.com

info@concorsozanuccoli.com

1. ABOUT THE COMPETITION

The Musical Association **ClassicAllMusic** with the contribution of the City of Sogliano al Rubicone Department of Culture, and under the patronage of the Province of Forlì-Cesena, organizes the: **15th International Competition “Luigi Zanuccoli” for Young Musicians**. The aim is to identify and promote young musical talents, encourage international cultural exchanges, promote culture and introduce people to the historic town of Sogliano al Rubicone.

2. COMPETITION DATES

The competition will take place in the city of Sogliano al Rubicone at the "Elisabetta Turrone" Theatre from the **26th May - 2nd June 2017**. The competition is open to all nationalities.

3. SECTIONS

Sec. I	Soloists (Piano-Strings-Winds-Brass-Percussion-Guitar-Harp-Accordion)	29-31 May
Sec. II	Chamber music (duo, trio, quartet, quintet)	30-31 May
Sec. III	Ensembles, Orchestras and Choirs	2 June
Sec. IV	Children and Young voices	28 May
Sec. V	Folk Music	31 May
Sec. VI	Bands	28 May
Sec. VII	Secondary School Music	26 May

Special Sections:

International Competition for VIOLIN	31 May - 2 June
International Competition for OPERA SINGING	27-28 May

4. AUDITIONS

- Before their first round, all competitors must provide to the jury:
 - an identity document
 - two copies of the scores of their audition pieces
- Competitors will play in alphabetical order in each category of each section.
- All rounds, the awards ceremony and final concert will be held at the "Elisabetta Turrone" Theatre.
- Competitors must check the website of the competition www.concorsozanuccoli.com to find information about their individual audition date and time (this will be made available online after the **15th May, 2017**)
- The results will be announced to the participants at the end of all auditions at the venue.

5. JURY

The jury will be composed of international musicians and other industry professionals. Members of the jury who have had a teaching relationship with the participant must refrain from voting for such competitors. The jury will score participants out of 100 and the average will be calculated after the highest and lowest scores are eliminated. The decision of the jury is final and they can decide to stop or cut short the pieces presented if participants do not adhere to the time limits. They also have the right to withhold prizes if they feel the necessary standard was not met during the competition.

6. SCORING and AWARDS

Overall Winner 98/100

First Prize 95/100

Second Prize 90/100

Third Prize 85/100

Fourth Prize 80/100

The Overall Winner (98/100) of sections I, II VII will receive a monetary prize and diploma. The prize is indivisible. For specific prizes regarding each section, please refer to the prizes section below (no.11)

- All competitors will receive a Certificate of Participation
- All prize winners (with a score of no less than 80/100) will receive a Certificate of Merit
- All the teachers of winning students will be awarded a Certificate of Honour
- The jury consists of agents and artistic directors of musical associations and they may invite certain prize winners to perform in concerts in their future seasons

7. WINNERS' CONCERT and PHOTOGRAPHS/RECORDINGS

- The public award ceremony will be held on the **2nd of June 2017 at 6pm** at the "Elisabetta Turrone" Theatre at Sogliano al Rubicone (FC).
- ClassicAllMusic have the ownership and rights to record and photograph the performances of the competitors throughout the competition and participants will not be reimbursed for their use.

8. GENERAL REGULATIONS

- Candidates may participate in multiple sections in the competition.
- Candidates may choose to participate in an age category that is higher if they wish. However, they can only participate in one age group in each section.
- Winners of previous editions of the competition may participate in the same section again, only if they enrol in a higher age category.
- Participants must stick to the maximum timing for their programmes. The jury reserves the right to terminate a competitors' audition if it is over the time limit.

9. SECTIONS AND CATEGORIES

Sec. I Soloists: Piano – Strings – Brass – Woodwinds – Guitar – Harp – Percussion – Accordion

(Category, birth year, max. timing) – Free programme

Cat. junior a	born in 2012-11-10	5 min
Cat. junior b	born in 2009-08-07	6 min
Cat. A	born in 2006-2005	8 min
Cat. B	born in 2004-2003	10 min
Cat. C	born in 2002- 2001	12 min
Cat. D	born in 2000-1999	14 min
Cat. E	born in 1998-97-96	16 min
Cat. F	born in 1995-94-93-92	18 min
Cat. G	born 1985 and after	20 min

Sec. II Chamber Music: Chamber music groups (duo, trio, quartet, quintet)

(Average age*, max, timing) - Free programme

One category	32 years	25 min
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* Competitors can be of different ages provided that the average of the group is no older than specified above.

Sec. III Ensembles, Orchestras and Choirs:

(Group type, ensemble size, max. timing) – Free programme

Ensemble	up to 15 elements	10 min
Orchestra	more than 15 elements	15 min
Cori	no limit	15 min

Sec. IV Children and Young Voices: Soloists – Singing ensembles – Choirs

(Category, birth year, max. timing) – Free programme

Cat. A: Soloists	2005 and after	4 min
	1999 and after	5 min
Cat. B: Groups with 2-10 elements	average age of 18	5 min
Cat. C: Choirs	average age of 20	8 min

Sec. V Folk Music: Soloists and Chamber groups

Cat. A: Soloists or Chamber groups with an average age of 15 years

- Participants must perform one or more folk pieces, which must not exceed 8 minutes in total.

Cat. B: Soloists or Chamber groups with average age of 32 years

- Participants must perform one or more folk pieces, which must not exceed 10 minutes in total.

Sec. VI Bands: Band Groups and Full Bands

(Category, average age, max. timing) – Free programme

Cat. A: Band Groups (max. 10 elements):

a1	10 years	5 min
a2	13 years	10 min
a3	16 years	15 min

Cat. B: Full Bands

Full bands	no age limit	15 min
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Sec. VII Secondary School Music

(Category, school year, max. timing) – Free programme

Cat. A: Soloists

a1	1st year Secondary School	4 min
a2	2nd year Secondary School	5 min
a3	3rd year Secondary School	6 min

Cat. B: Chamber Music (from 2 to 4 musicians)

b1	1st year Secondary School	4 min
b2	2nd year Secondary School	5 min
b3	3rd year Secondary School	6 min

Cat. C: Ensembles (from 5 to 14 musicians)

c1	1st year Secondary School	4 min
c2	2nd year Secondary School	5 min
c3	3rd year Secondary School	6 min

Cat. D: Orchestras (15 or more musicians)

Orchestras	All secondary school years	10 min
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Cat. E: Choirs

Choirs	All secondary school years	8 min
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N.B:

- For categories **B,C,D** and **E**, if the chamber music groups are made up of students from different years, they must enrol in the year where the majority of students in the group belong.
- In addition, for categories **D** and **E**, four former alumni students born in 1999 and after may also join the group.

10. SPECIAL SECTIONS

International Competition for VIOLIN

31 May - 2 June 2017

Jury

Ivry Gilits	Honorary President
Iliya Grubert	President of the Jury
Anton Martynov	Violinist
Sally Dessange	President AMFC
Riccarda Dacquati	Luthier

Age limit 32 years (born in or later than 1985)

First Round

Free choice programme no longer than 15 minutes, including one capriccio for solo violin chosen from: **N. Paganini** op.1 / **H. Wieniawski** op. 10 / **J. Dont** op. 35 / **P. Rode** (N° 2,5,7,24) / **P. Rovelli**

Final Round

1) One main sonata for violin and piano chosen from:

L. Van Beethoven Sonata n3 op.12, Sonata no.7 op.30, Sonata no.10 op.96 / **C. Frank** Sonata in A major / **S. Prokofiev** Sonata no.1 op.80, Sonata no.2 op.94 / **C. Saint-Saëns** Sonata no.1 op.75 / **E. Grieg** Sonata no.3 op.45 / **J. Brahms** Sonata no.1 op.78, Sonata no.2 op.100, Sonata no.3 op.108 / **R. Schumann** Sonata no.1 op.105 / **R. Strauss** Sonata in Eb major op.18 / **C. Debussy** Sonata in G minor

2) First movement of a Violin Concerto (reduced for violin and piano) chosen from:

P. I. Tchaikovsky concerto in D major op.35 / **J. Sibelius** concerto in D minor op.47 / **J. Brahms** concerto in D major op.77 / **N. Paganini** concerto no.1 in D major / **S. Prokofiev** concerto no.1 op.19 or no.2 op.63 / **F. Mendelssohn-Bartholdy** concerto in E minor op.64 / **A. Dvorák** concerto in A minor op.53

Prizes

Overall Winner (98/100) – **Violin (valued at € 8000)** made by the violin-maker Riccarda Dacquati in Cremona (photos will be available on the competition website).

Second Prize (96/100) – € 1000 sponsored by Sally Dessange

Third Prize (94/100) – € 500 sponsored by Giuseppe Quagliano

Diploma - All prizewinners will also receive Diplomas

Application Fee 130 Euros

Accompanist Fee 50 Euros

Deadline Monday 8th May, 2017

N.B: In submitting your application, you declare acceptance of all the general rules of the Luigi Zanuccoli Competition



International Competition for OPERA SINGING

27-28 May 2017

JURY

Evghenia Dundekova	President of the Jury
Stefano Giaroli	Conductor
Franco Giacosa	Conductor

Age Limit 18 to 40 years old (born in or later than 1977)

Repertoire

Each competitor must prepare a programme of three arias from the operatic repertoire (with recitativo and cabaletta where applicable). All arias must be performed in the original language and key. At least one aria must be in Italian.

First Round

Two arias chosen by the competitor from the list of three arias, one aria in Italian must be performed.

Final Round

The Jury will choose one or more arias from the list of three arias. Candidates should place emphasis on both the vocal and the dramatic element of their performance. The Jury will announce the winners at the end of this round.

Prizes

Overall Winner (/100 and this prize is not divisible)

- €1500 sponsored by Sally Dessange
- overall winner will also receive a diploma
- the winner will be offered role/s in opera/s for festivals and seasons with our collaborators

Second Prize (must score at least 96/100) – € 700

Third Prize (must score at least 94/100) – € 500

Special Prizes

Role offer - for an opera at the National Opera and Ballet Theatre “Oleg Danovski” in Costanta, Romania

Role offer – for an opera or operetta for the production company “Fantasia in RE” of Reggio Emilia

Concert Prize - with the Sanremo Symphony Orchestra

Role or concert offer - with the German Opera Company “Opera Classical Europa”

Youth Prize - Diploma and Medal for the best young singer (25yrs and younger) in the final, chosen by the Jury.

Audience Prize - Medal and Diploma

Application Fee 85 Euros (including accompanist)

Deadline Monday 8th May, 2017

N.B: In submitting your application, you declare acceptance of all the general rules of the Luigi Zanuccoli Competition

11. PRIZES

Sec. I Soloists

Cat. junior a	€ 80
Cat. junior b	€ 100
Cat. A	€ 120
Cat. B	€ 150
Cat. C	€ 200
Cat. D	€ 250
Cat. E	€ 300
Cat. F	€ 400
Cat. G	€ 600

Sec. V Folk Music

- **Cat. A:** Trophy and Diploma for every participant
- **Cat. B:** Trophy and Diploma for every participant

Sec. VI Bands

- **Cat. A:** Medal and Diploma for every participant
- **Cat. B:** Trophy and Diploma for every participant

Sec. VII Secondary Music School

Cat. A	Voucher Prize Value	Cat. B	Voucher Prize Value	Cat. C	Voucher Prize Value
a1	€ 30	b1	€ 40	c1	€ 50
b2	€ 50	b2	€ 60	c2	€ 80
c3	€ 60	b3	€ 80	c3	€ 100

- Vouchers can be redeemed at the music shop “**Fabbrini**” of Pesaro
- The Secondary Music School with the most awards will receive three instruments: a **classical guitar**, a **flute** and a **violin** from the Musical Association ClassicAllMusic
- **Cat. D and E:** A medal, a certificate of Merit to the group teacher and a Diploma for every participant

Sec. II Chamber Music Groups

One category	€ 1500
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Sec. III Ensembles, Orchestras and Choirs

- Trophy and Diploma for every participant

Sec. IV Children and Young Voices

- **Cat. A:** Medal and Diploma
- **Cat. B:** Medal and Diploma for every participant
- **Cat. C:** Trophy, Certificate of Merit to the teacher and a Diploma for every participant

Special Prizes

- **Académie Musicale Franco-Chinoise Scholarship (AMFC)** – One young soloist will receive a full scholarship (valued at € 5000) to the Summer Academy in France 2018 and will also perform a solo piece in the final concert. www.amfc.education
- **The Luigi Zanuccoli Prize** – Will be awarded to a pianist in any age category of **Sec. I: Soloists**, for the best performance of a solo piano piece by Luigi Zanuccoli. The piece can be downloaded online under the “Luigi Zanuccoli obligatory piece” page. **The winner will receive a scholarship of €200.**
- **Concerts** - Various artistic directors will be present during the week of the competition in the jury or as spectators and they may, at their discretion, invite prize winners from **Sec I, cat. F,G (soloists)** or **Sec II (chamber music)**, to perform in their Festival seasons in the future, including for the Festival “Accademia Tadini di Loreve” and the Musical Association “Angelo Mariani”, Ravenna Musica.
- **ESYO - European Spirit of Youth Orchestra** – Thanks to the collaboration between the association and the youth symphony orchestra ESYO, the 15th edition of the competition will be a platform for young musicians aged between 11-19 to be heard and to be invited to join the orchestra in their 2017 season. www.europeanspiritofyouthorchestra.it
- The **teacher** who has the largest number of award-winning students will be invited to join the jury for the 2018 edition.

Prizes are sponsored by:

Sally Dessange - President Académie Musicale Franco-Chinoise (AMFC)

Gabriella Fabbrini - Fabbrini Music Store in Pesaro

Giuseppe Quagliano - Luthier

The Castellani Family in memory of Andrea Castellani

Patrizia Pulazza - Pronto Clima Store

N.B. All cash prizes will be subject to the tax treatment from art.30 of DPR 600/1973

12. APPLICATION FEES AND ACCOMPANIST FEES

- The application fees for the competition includes the obligatory membership fees to the Association.
- In case of groups, payment must be made in one transfer for all participants and not separately
- Fees are not refundable

Sec. I Soloists

Category	Fees
Cat. Junior a/b	€ 35
Cat. A	€ 40
Cat. B and C	€ 45
Cat. D and E	€ 50
Cat. F	€ 55
Cat. G	€ 60

Sec. II Chamber Music

Category	Fees
One Category	€ 70 for each member

Sec. III Ensembles, Orchestras and Choirs

Group Type	Fee
Ensemble	€ 150
Orchestra	€ 250
Choir	€ 250

Sec. IV Children and Youth voices

Category	Fee
Cat. A	€ 20
Cat. B	€ 15 for each member
Cat. C	€ 10 for each member

Sec. V Folk Music

Category	Fee
Cat. A Soloists Groups	€ 25 € 10 for each member
Cat. B Soloists Groups	€ 40 € 15 for each member

Sec. VI Bands

Category	Fee
Cat. A	€ 15 for each member
Cat. B	€ 10 for each member

Sec. VII Secondary Music School

Category	Fee
Cat. A	€ 20
Cat. B	€ 15 for each member
Cat. C	€ 12 for each member
Cat. D	€ 10 for each member
Cat. E	€ 10 for each member

Special Sections:

International Competition for VIOLIN 130 Euros

International Competition for OPERA SINGING 85 Euros

Accompanist Fees:

Competitors who would like to use the competition's official **piano accompanist**, must also include with their application a **copy of the music** and an extra **accompanist fee** of:

- €30 for Sec. I Cat. junior a,b and A
- €40 for Sec. I Cat. B,C,D and E
- €50 for Sec. I Cat. F-G
- €15 for Sec. IV,V and VII
- €50 for the Special Sec. International Competition for VIOLIN



13. APPLICATION PROCESS

The Application form must be received/postmarked no later than **Monday 8th May, 2017** either

- **by post to:** Musical Association **ClassicAllMusic**, Via Lucio Lando 45, Rimini 47921, Italy
- **online** www.concorsozanuccoli.com , <http://www.classicallmusic.com/concorsozanuccoli/iscrizione/>
- **by e-mail** info@concorsozanuccoli.com

In addition to the application form, the following must be included:

- copy of birth certificate of passport
- confirmation of payment of the application fee **and** accompanist fee if applicable
- A copy of the music for the accompanist (if applicable)

The application and accompanist fee can be made either by bank transfer or by PayPal:

Bank Transfer:

Bank Valconca San Giuliano Mare – Rimini
IBAN IT 82 R 05792 24204 CC0780001510
Swift BPVMIT2R

N.B. In the payment reference, please put your name and "Luigi Zanuccoli" competition

PayPal: please follow the instructions on the competition website

<http://www.classicallmusic.com/concorsozanuccoli/pagamento/>

The **date and time** of the auditions will be compiled by the secretary of the competition and will be available after the 15th May 2017, on the competition website www.concorsozanuccoli.com

For more information, please contact:

Associazione Musicale ClassicALLMusic
Tel: +39 0541 22660
Mobile: +39 393 1228 116
Email: info@concorsozanuccoli.com
Website: www.concorsozanuccoli.com

14. SIGNED DECLARATION

Submitted and signed applications for the Competition implies full and unconditional acceptance of the rules and regulations.



APPLICATION FORM for the Competition and the Association

15TH INTERNATIONAL COMPETITION “LUIGI ZANUCCOLI” for young musicians

Sogliano al Rubicone (FC)

26 May - 2nd June , 2017

Sec. I	Cat. junior a b A B C D E F G
Sec. II	one Cat.
Sec. III	one Cat.
Sec. IV, V, VI, VII	Cat. A B C D E
Sec. Special Violin	one Cat.
Sec. Special Opera Singing	one Cat.

Instrument/Voice/Ensemble/Group:

Name and Surname:

Date and place of birth:

Nationality:

Fiscal code (for Italian residents only):

Contact Address:

Phone/mobile:

e-Mail:

Repertoire Programme (title, composer):



Parents or Legal Guardian's details required for competitors under 18 years old:

Full Name: e-mail:

Date and Place of Birth:

Fiscal Code (for Italian residents only):

Tel/mob:

Teacher Details:

Full Name: e-mail:

Attachments:

- Copy of birth certificate or passport
- Scan/Photocopy of the payment confirmation (application fee and accompanist fee – if applicable)
- Copy of music for the accompanist (if applicable)
- Signed Application Form stating acceptance of rules

Do you require the use of the official accompanist? (refer to fees above in rules) **Yes** **No**

Date:

Signature:

Applications must be sent/postmarked before **Monday May 8, 2016** (postmarked)

by post to:

Associazione Musicale ClassicAllMusic
Via Lucio Lando, 45
47921 Rimini, Italy

by email to: info@concorsozanuccoli.com

online at www.concorsozanuccoli.com

*N.B. In accordance with the effects of D.G.L.S. 196 of 30 June 2003, data and information will be collected by the Musical Association **ClassicAllMusic***



USEFUL INFORMATION and ENQUIRIES

Directions to Sogliano al Rubicone:

By car: take the motorway exit at Rimini or Cesena Nord, take the SS9 Via Emilia towards Savignano al Rubicone, then follow the signs for Sogliano al Rubicone (FC).

By train: get off at the station in Savignano sul Rubicone, reachable from Cesena and Rimini. Then take a bus to Sogliano al Rubicone.

Buses are available also from the following stations:

From Rimini to Savignano

From Cesena to Savignano

From Cesena to Sogliano al Rubicone

From Savignano to Sogliano al Rubicone

for bus times visit the website www.concorsozanuccoli.com

Accommodation and Restaurants

“Santa Maria della Vita” Monastery, Sogliano al Rubicone

To book, please contact:

- Società cooperative la Finestra - servizi@cooplafinestra.it, tel. +39 0541 948 036 (between 8.30am - 12pm)
- or email the association at info@concorsozanuccoli.com

Agriturismo “Il Parco”, Bagnolo of Sogliano al Rubicone

tel. +39 0541 948 358

Hotel and restaurant “Venturi”, Roncofreddo (FC)

tel. +39 0541 949 223

Bravo Service (Hotel information), Rimini

Contact: Zhanna Baybakova, info@bravoservicerimini.ru, Tel.+39 0541-415285

In the case where there is not enough public transport, the organisation will organise transport for the participants.

For further information and enquiries, please contact:

Musical Association – ClassicAllMusic

Ph +39 0541 22660 – Mobile + 39 393 1228 116

web: www.concorsozanuccoli.com

e-mail: info@concorsozanuccoli.com